

FEIS-ke NA BEILGE

date: 27/02/2010
place: GC De Zandloper
Kaasmarkt 75
1780 Wemmel (on the Northern outskirts of Brussels)
Belgium
adjudicator(s): Áine Uí Shé ADCRG (Baile Átha Cliath)
musician: Orfhlaith Ní Bhriain ADCRG (Luimneach)

- **Bún & Tús Ghrád Competitions** open to dancers from Mainland Europe
- **Meán & Ard Ghrád Competitions, Special Trophy Competitions** (ungraded), and **team competitions** open to all regions.

Claraithe leis an Coimisiún le Rincí Gaelacha
Registered with An Coimisiún le Rincí Gaelacha

Welkom ~ Bienvenue ~ Willkommen!
Welcome ~ Velkommen ~ Vítejte ~ Vitajte ~ Dobrodošli ~ Witamy ~
Добро Пожаловать ~ Üdvözlöm ~ Bienvenido ~ Benvenuto
CÉAD MÍLE FÁILTE!

Dubh Gall vzw., with the support of our friends of Marlyn's Irish Dancers Mechelen, Rince Campinia Lier and Flandrach Gent, wishes to extend a warm welcome to you to Brussels, Belgium's Capital City and Capital of Europe, at the first ever Belgian Feis. We are more than delighted to offer you the beautiful venue of G.C. De Zandloper in Wemmel, on the outskirts of Brussels (<http://www.dezandloper.be>), with professional sound and lighting and a stage of 12m by 8m. The restaurant of De Zandloper will offer its service throughout the day.

The center of Brussels is only a fifteen minute drive away - it's a great idea to stay the weekend, enjoy the lovely sights and the best food and drink Europe has on offer. And don't forget an extra bag to carry home the chocolate..... ☺

For the showlovers: Riverdance are in town that same weekend with their Farewell Tour. Why not enjoy a double dose of Irish dancing with both feis and show?!

More information:

<http://www.vorstnationaal.be/nl/kalender/alle-genres/p/detail/riverdance>

Vorst Nationaal - Victor Rousseaulaan - 1190 Brussels - Belgium

For your information: on Sunday 28/02/2010, Dubh Gall is also delighted to be organising grade exams for the fourth time. Please contact us should your school be interested in participating.

All information about the feis can be found at:

<http://www.dubhgall.be> and click on the red link "FEIS-ke NA BEILGE 2010"

Finally let us wish all present the best of luck and a maximum of fun at this celebration of Irish art and culture!

Fees

Solo Competitions	4.00 Euro
Team Competitions	3.00 Euro / dancer
Trophy competitions	5.00 Euro
Premier competitions	10 Euro

Closing date is **01/02/2010**. Entries received after that date, but no later than **07/02/2010** will be accepted only on payment of double of the ordinary entry fee. **For safety- and insurance-reasons and to ensure that the maximum capacity of the hall is not exceeded, the organizers reserve the right to close registration before the indicated deadline, should entries be unexpectedly high.**

Admittance fee for spectators 7.50 Euro for the whole day.

Reduced 4.00 Euro

(children up to 12 years, disabled persons, Silver Sponsors)

Free entry: Teachers currently registered with CLRG (upon presentation of the current registration card) and other CLRG members; Dancers registered to dance at the feis; Gold Sponsors; special guests (with their name on the guest list).

contact:

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Louis Bankengarde 8
1083 Ganshoren
Belgium
+32 477 550 842
+32 486 551 696
dubh.gall@skynet.be

payments to be made to:

Dubh Gall v.z.w.
Louis Bankengarde 8
1083 Ganshoren
Belgium
account n°: 735-0062234-45
IBAN: BE44 7350 0622 3445
BIC: KREDBEBB

with the mention: [school name] - Feiske na Beilge entry fees

Rialacha Na Feise - Feis Rules

A. Feis Admin:

- A.1. Entries will only be accepted from Dancing Teachers currently registered with An Comisiún le Rinci Gaelacha for the year 2009/2010
- A.2. Entries for **FEIS-ke NA BEILGE** will be done solely using the "Feisbase"-system www.feisbase.nl . Any CLRG-registered teacher (not limited to Mainland Europe) can register for a feisbase-account at <https://www.feisbase.nl/apply.html> .
- A.3. The Feis will run in accordance with the Rules of An Comisiún le Rinci Gaelacha.
- A.4. Registration with RTME is not required – dancers of registered CLRG-teachers who do not hold an RTME dance card are welcome to participate.
- A.5. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
- A.6. Age will be taken on 1st January 2010.
- A.7. **Beginners and Primary solo competitions** are open to dancers from Mainland Europe only (except Special Trophy Competitions).
- A.8. **Intermediate and advanced competitions, team competitions, and Special Trophy Competitions** are open to ALL REGIONS.
- A.9. No refunds will be made.

B. Feis Procedures:

- B.1. Practice dancing is only permitted in the designated Practice Areas.
- B.2. It is not allowed to walk around in heavies in the venue, except in the areas designated to dancers.
- B.3. The Committee will, as far as is possible, provide a floor surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage, or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision .
- B.4. Should, in spite of provisions taken by the organizer, a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to redance at the discretion of the adjudicator. Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to redance, and if such dancers insists on his/her right to do so, then the dancer concerned may be permitted to redance on completion of a declaration form exonerating the organizers of liability for any consequences.
- B.5. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel competitions with insufficient entries. All teachers with competitors will be notified of any changes at least 10 days prior to the event.
- B.6. The Organisers reserve the right to combine competitions with low numbers or change running order to enable smooth running of the event. All teachers with competitors will be notified of any changes at least 10 days prior to the event.
- B.7. In the unlikely event of very high numbers of entries, the competitions (a-b) may be split over two floors. All teachers with competitors will be notified of any changes at least 10 days prior to the event.
- B.8. The adjudicator's decision is final.
- B.9. Only Feis officials may approach the adjudicator during competition sessions.
- B.10. Perpetual trophies must be signed for by the teacher (or a representative of the teacher if the latter is not present) and returned to the organizers after 11 months.
- B.11. Order and quiet must be kept in the hall, particularly while competitors are dancing.

C. Dance and music related

- C.1. En pointe/block work, stationary or moving is not permitted for dancers up to and including the Under 12 age group.
- C.2. Premier Competitions will be split into Boys/Girls if there are 5 or more Boys in the age group.
- C.3. **For Traditional Set Dance** competitions (except special trophy – see below) the dancer has a choice of these 7 **Traditional Set Dances (speeds between brackets)**: St. Patrick's Day (96), Blackbird (144), Job of Journeywork (138), Garden of Daisies (138), King of the Fairies (130), 3 Sea Captains (96) and Jockey to the Fair (90). If you win a first place in any traditional set dance competition you move on the next level in all 7 Traditional Set Dances.
- C.4. **Competitions n° 30a and 44a – heavy reel - is a themed competition: the theme is "FAIRYTALES". We hope all competitors will make this a fun and colourful competition! Music will be played at speed 113. Please contact us well in advance if you need your dancers to perform in a specific order.**
- C.5. **MUSIC TEMPI**: Music will be played at the recognised CLRG speeds. (exceptions: see C.6 and C.7.)

	Beginners	Primary	Intermediate	Open
Reel	121/123	116/118	113	113
Light Jig	116	116	116	116
Slip Jig	121	120	113	113
Single Jig	123	123	121	121
Heavy Jig	89	82	73	73
Hornpipe	142	130	113	113

- C.6. **EXCEPTION 1:** Music tempi Preliminary Championships (NOT GRADED – see below) 35-40 and o40 (Competitions 37a and 37b)

	Beginners	Primary
Reel	116	113
Light Jig	114	114
Slip Jig	116	113
Single Jig	119	116
Heavy Jig	86	80
Hornpipe	134	126

- C.7. **EXCEPTION 2:** For the special trophy Traditional Set (NOT GRADED – see below) 35-40 and o40 (competitions 51a and 51b), the music will be played at the following speeds:

- St. Patrick's Day 86
- Blackbird 130
- Job of Journeywork 128
- Garden of Daisies 128
- King of the Fairies 117
- 3 Sea Captains 86
- Jockey to the Fair 82

- C.8. Required length of the dances in the competitions:

- **Solo: 32 bar** step about system;
- **Treble reel: 16 bar** step down the line;
- **Prelim Championship 35-40 and o40: 32 bars** (per dance);
- **Premier Competitions; 40 bars** (per dance);
- **2 hand and 3 hand : 32 bars;**
- **4 hand and 6+ hand Céilí:** up to, and including the **first figure;**
- **all set dances: full length.** (= Step on right & left, Set on right only)

- C.9. Premier Competitions (perpetual trophy) consist of one light AND one heavy dance, for which the dancer has never won first prize. Dancers have a **choice of heavy dance (which is not a set dance), and a choice of light dance.** Please state chosen dance when entering.

- C.10. Special Trophy Preliminary Championship 35-40 and o40 (UNGRADED – see section "grading") will be judged as 2 solos and then as an overall Championship. Dancers have the choice to participate with 1 or 2 dances. In the case of 2 dances, dancers must choose 1 light and 1 heavy dance (i.e., not 2 light dances). Please state chosen dance when entering.

- C.11. Modern Set Dances: all modern set dances accepted by An Coimisiún, with their minimum speeds as specified by An Coimisiún, are allowed at FEIS-ke NA BEILGE. For a full list, see the footnote at the end of this Feis Rules document. Please state chosen dance and speed when registering.

- C.12. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "Ar Rinci Foirne".

- C.13. Teachers may include a number of dancers from a younger age group not exceeding 25% for a Ceili team or 50% for a 2/3 Hand / Figure Team without prior permission, but must inform the organiser.

- C.14. In all team/ceili competitions the music speeds will be at the discretion of the musician.

- C.15. Each Team for a Figure Dance must consist not fewer than 8 and not more than 16 dancers. Each dance must portray by movements and music an Irish theme or item. A figure dance should not exceed 4 minutes duration from beginning to end. All teams will be strictly timed and for every 10 seconds a dance continue after 4 minutes 10 competitions points will be reduced from the team's overall points.

D. GRADING

- D.1. **Bun Ghrád competitions** are confined to dancers who have never won first prize for that particular dance. In **Bun Ghrád** competitions only basic steps may be performed. Other movements are banned and lead to disqualification!

- D.2. **Tús Ghrád competitions** are confined to dancers who have never won first prize for that particular dance other than Beginners Grade. In **Tús Ghrád** competitions **only basic steps** in more advanced combinations may be performed. This should exclude clicks, twists, cross-keys, drums, rocks etc.

- D.3. **Meán and Ard Ghrád competitions** are open to all dancers who have not previously won first prize for that particular dance in that Grade under the same or higher age limits. If a dancer from **Mainland Europe** wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).

- D.4. If a Beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a Beginner competition has 11 competitors or more, the first 3 places advance to the next grade regardless of ties. For Primary competitions the rule is the same as Intermediate (RTME ruling, Nov. 2009, in effect as from Februari 2010).

- D.5. Where there are five dancers or less for competitions, the results will not affect the grading.

- D.6. **Special Trophy Competitions (Treble Reel, Traditional Set 35-40 and o40, and Preliminary Championship 35-40 and o40) will be NON-GRADED.** (Competitions 30a - 37a - 37b - 44a - 51a - 51b)

E. Dancer's Attire:

- E.1. Competitors must be in costume, and ready to dance 30 minutes before their competitions are scheduled to start.
- E.2. When not in costume, please wear decent clothing when outside the designated dancers' area. **Decent clothing does NOT include shorts and spaghetti strap tops, or other underwear-like clothing.**
- E.3. **Outside the designated dancers' area, wearing of heavies is not permitted. Wearing heavies in the spectator's area of the hall is strictly forbidden.**
- E.4. In all ages in Bun and Tús competitions female dancer may only wear class costumes or skirt and long sleeve blouse. **Please note that this rule will be strictly adhered to.** Any dancer presenting herself for a Bun or Tús competition wearing a solodress, will be asked to change – failing to do so, she will not be allowed to dance.
- E.5. Effective from 23rd Oct 2005, makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group Worldwide.
- E.6. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
- E.7. Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.

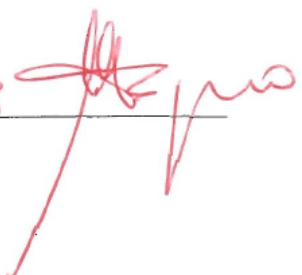
F. General rules

- F.1. Food and drink must not be consumed in the hall, neither is smoking permitted.
- F.2. Use of video and/or digital cameras in the hall is not permitted. Photographs may only be taken by the official feis photographer. Cameras may however be used **during the results.**
- F.3. Mobile phones must be switched off.
- F.4. Parents and/or teachers are responsible for the conduct and behaviour of the children/pupils at all times whilst attending the Feis, within and around the venue.
- F.5. The organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the event.
- F.6. Motorists using the parking area do so at their own risk. The organisers cannot accept any liability for the loss of, or damage to property or belongings which may occur.
- F.7. For your own sake: please put your name in your shoes, costumes etc – lost property cannot be returned if the owner is not known.

An Coimisun rules will apply if disputes arise that are not covered by the above rules.

We wish all the competitors, teachers and parents a joyful weekend and good luck.

Signature Feis Registrar:

10. 12 2009  Miss Buggy RIME

FOOTNOTE: allowed modern set dances and their minimum speeds:**Rincí Leithleacha Ceadaithe – Set-Dances Permitted****Am 2/4 - 2/4 Time Íoslúas - Minimum Speed**

Bóthar An Lóiste / The Lodge Road	38 (76)
Glóir Rodney / Rodney's Glory	40 (80)
An Londubh / The Blackbird	38 (76)
Planxstaí Daibhéis / Planxty Davis	40 (80)
Rí na Síog / King of the Fairies	40 (80)
Titim Paris / The Downfall of Paris	38 (76)

Am 4/4 - 4/4 Time Íoslúas - Minimum Speed

Aon agus Dó na Píobaireachta / Ace and Deuce of Piping	76
Cuan Eochaille / Youghal Harbour	80
Cúlú Bonaparte / Bonaparte's Retreat	76
An Fiach / The Hunt	76
Gairdín na Nóiníní / Garden of Daisies	76
An Greas Giúrnála / Job of Journeywork	76
Madame Bonaparte / Madame Bonaparte	80
An Píobaire / The Piper	76
Rásaí Chill Choinnigh / Kilkenny Races	80
An Réice Fáin / The Rambling Rake	76
An Súisín Bán / The White Blanket	76
Cladhaire na Súile Gorma / The Blue Eyed Rascal	76
An Mangaire Fáin / The Roving Pedlar	76
Na Ceithre Máistrí / The Four Masters	76

Am 6/8 - 6/8 Time Íoslúas - Minimum Speed

Na Trí Captaéin Mara / The Three Sea Captains	66
Na Buachaillí Báire / The Hurling Boys	69
Cuimil An Mála / Rub The Bag	66
Cuir Thart An Crúsca / Hurry The Jug	69
An Gaueger Meisceach / The Funny Tailor	66
An Maide Droighéan / The Blackthorn Stick	66
Lá Fhéile Pádraig / St. Patrick's Day	92
An Marcach Chuig an Aonach / Jockey to the Fair	69
Planxstaí Drúirí / Planxty Drury	69
Pléaracha na Bandan / Humours of Bandon	69
An Rógaire Buí / The Orange Rogue	69
Rogha Iníon De Brún / Miss Brown's Fancy	69
An Linn Doimhin Glas / The Deep Green Pool	69
An Scéaláí / The Storyteller	69
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree	69
An Geag Síléaladh / The Sprig of Shillelagh	69
An Ceoltóir Fáin / The Wandering Musician	69

Am 6/8 + 9/8 - 6/8 + 9/8 Time Íoslúas - Minimum Speed

Bhuil an Fear Mór Istigh? / Is the Big Man Within?	69
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